



# Suyeon Kang

VIOLIN

Korean-Australian violinist Suyeon Kang is recognized for her resonant interpretations and musical maturity.

*She captivated her audience - intimacy, tension, inspiration and soul in every note.*

Der Tagesspiegel, DE

*Incredible maturity - more than mere playing of the music, but an appreciation and understanding of its possibilities.*

National Business Review, NZ

Born in 1989 in South Korea, she spent her childhood in Canada and Australia. In 2007 she relocated to Germany, where she is currently based.

Her versatile experience in various fields has led to appointments to several important posts in the classical music world, in both performance and academia.

A laureate of major and special prizes at international violin competitions including Michael Hill, Yehudi Menuhin, Buenos Aires, Bayreuth and Indianapolis, Suyeon was also named "Australian Young Performer of the Year", Australia's premier music prize, at the age of 16.

Her path in the chamber music scene is particularly active: she is the founder of Trio Boccherini (string trio), with which she has released several critically acclaimed discs (BIS Records, Genuin Classics).

In late 2023 she became the newest member of one of the world's leading string quartets, the Belcea Quartet. Their latest disc of Debussy and Szymanowski (released in 2025 with Alpha) received a Diapason d'or as well as a Preis der Deutschen Schallplattenkritik.

Between 2016 and 2025 Suyeon held leading positions in orchestras: as concertmaster of the Kammerakademie Potsdam and as a member of Camerata Bern. Invitations as guest concertmaster, together with projects as a play/direct leader, led to several self-curated projects with many orchestras throughout Europe and Asia.

Suyeon's major pedagogues and mentors have included Antje Weithaas, Daniel Gaede, Rainer Schmidt, Hatto Beyerle, Goetz Richter, Alice Waten and Josette Esquedin Morgan.

In recent years she has become increasingly dedicated to music education, having joined the violin faculty of the HfM Hanns Eisler Berlin in 2023, after previously serving for many years as assistant to Antje Weithaas (2015-2021). In 2025 she was appointed Professor of Chamber Music at the Folkwang



University of the Arts in Essen.

She currently also serves as a member of the international artistic committee of Musethica International, and in 2026 she will be welcomed as a chamber music coach at the International Musicians Seminar in Vienna.

Suyeon places great importance on music outreach and dedicates at least one project annually to this area. She has been involved in various projects with Musethica, El Sistema, youth orchestras and others in India, Germany, Australia, Romania and New Zealand.

Suyeon plays on a Francesco Goffriller violin ("Ex-Zöldy", 1730) kindly loaned to her by an anonymous donor, and also owns a custom-made violin by Julia Maria Pasch (Vienna, 2019). She owns two modern bows by the German bow makers Thomas Acker and Franziska Gerstner.